

mountain spring—
in my cupped hand
pine needles

shooting star
in my hand
meadow heat

afternoon hike—
the pussy willows dwindling
from my handful

Christmas Eve—
bits of a price sticker
stuck to my finger

dense fog—
I write your name
on the airport window

These poems have appeared in the following journals and anthologies: *Basho Festival Anthology* (Japan, 2004), *Blithe Spirit* (England), *Bulgarian Haiku Anthology* (Bulgaria, 2003), *Carpe Diem: Canadian Anthology of Haiku* (Ottawa, Ontario: Les Éditions David; Nepean, Ontario: Borealis Press, 2008), *Dogwood Blossoms*, *Fan Magazine*, *For a Moment* (Pointe Claire, Quebec: King's Road Press, 2009), *Frogpond*, *Geppo*, *Global Haiku: Twenty-five Poets Worldwide* (Cullercoats, North Shields, U.K.: Iron Press; Oakville, Ontario: Mosaic Press, 2000), *The Haiku Anthology* (New York: W. W. Norton, 1999), *Haiku: A Poet's Guide* (Lincoln, Illinois: Modern Haiku Press, 2003), *Haiku Canada Newsletter* (Canada), *Haiku for Lovers* (London: MQ Publications, 2002), *Haiku Headlines*, *Haikū sans frontières: Une anthologie mondiale* (Ottawa: Les Éditions David, 1998), *Heron's Nest*, *IDG World Update*, *Illinois News*, *Inside the Mirror: 2005 Red Moon Anthology* (Winchester, Virginia: Red Moon Press, 2006), *Into Snow: 2001 Herb Barrett Award Anthology* (Hamilton, Ontario: Hamilton Haiku Press, forthcoming), *Midwest Haiku Anthology* (Decatur, Illinois: Brooks Books, 1992), *Mie Times* (Japan), *Mirrors*, *Modern Haiku*, *Moonset*, *Open Window* (Brooks Books, online, 2000), *Pebbles*, *Pontoon*, *Presence* (England), *San Francisco Bay Guardian*, *Snapshots* (England), *South by Southeast*, *Tiny Words*, *Tobacco Road*, *Tracing the Fern* (Sammamish, Washington: Press Here, 2005), *Vox Populi: 2007 Seattle Poetry Festival Anthology* (Seattle: Seattle Poetry Festival, 2007), *Waverley Writers* (Palo Alto, California: Waverley Writers, 2007), and *Woodnotes*. In addition, "clicking off the late movie" was performed on the Mara Tapp Show, WBEZ, 91.5 FM, Chicago, and many of these poems have also won awards or have appeared on the Electronic Poetry Network at the Shreveport Memorial Library, Louisiana. Thanks to all the editors of these publications for lending me a hand!

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A Haiku Handful

Michael Dylan Welch



spring breeze—
the pull of her hand
as we near the pet store

birthday picnic—
grandma's throw
half way to the toddler

we walk the boardwalk hand in hand
 sharing ice cream
headaches

beached kelp—
we examine each other's
life lines

nude beach—
my gesture reflected
in her sunglasses

starting her shift
the blonde bartender
puts on a wedding ring

you squeeze my hand . . .
how still the sky
after fireworks

summer moonlight
 the potter's wheel
 slows

clicking off the late movie . . .
 the couch cushion
 reinflates

gathering clouds—
the feel of the Gettysburg Address
etched in bronze

accumulating snow—
oven mitts
praying on the counter

toll booth lit for Christmas—
from my hand to hers
warm change

first cold night—
the click of your domino
as we play by the fire