

after-dinner mints
passed around the table
. . . slow-falling snow

1993 — *When Butterflies Come*

a crying ghost—
halloween loot bag
burst on the sidewalk

1994 — *Dreams Wander*

dust settles
after the passing car
. . . the slow windmill

1995 — *One Breath*

home for Christmas:
my childhood desk drawer
empty

1996 — *A Solitary Leaf*

roar of the missed bus—
the stone I kicked
falls into a storm drain

1997 — *From a Kind Neighbor*

together
we take the old dog's route
summer rain

1998 — *Light and Shadow*

late for the bus
petals swirl
in a hearse's wake

2017 — *On Down the Road*

deepening debt—
snow along the rim
of the clay flower pot

2018 — *Four Hundred and Two Snails*

Inspired by the tradition of Haiku Canada, I first proposed that the Haiku Society of America publish an annual membership anthology. Consequently, in 1993, I introduced and did the layout and design for the first such collection, and my poems have been accepted for inclusion in every HSA anthology thereafter (no anthology was published in 2012). In 2018, in celebration of the society's fiftieth anniversary, and the twenty-fifth anniversary of its membership anthologies, I've collected my haiku and senryu from all twenty-five HSA collections, where these previously unpublished poems first appeared. The year and title of each anthology are listed after each poem. Many of these poems have subsequently appeared elsewhere as well. Thank you to the editors of each of these anthologies, and to the Haiku Society of America for fifty years of haiku.

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Lull in the Wind

Michael Dylan Welch

Twenty-Five Years of Poems
from Haiku Society of America
Anthologies

muddy lakeshore—
paw print
on the monarch's wing

1999 — *Intersections*

so taken by the doodle
on your bookmark
I lose your place

2000 — *Crinkled Sunshine*

commuter train—
that girl again
reading another romance

2001 — *Voices and Echoes*

night flight—
a little girl turns her doll
to face me

(after J. D. Salinger)

2002 — *Bits of Itself*

gliding hawk—
the glint of sun
from a fish's eye

2003 — *Haiku Society of America
Members' Anthology 2003*

dust storm—
a fence post unweathered
below the soil line

2004 — *Walking the Same Path*

morning sickness—
the patter of spring rain
on our new roof

2005 — *Loose Change*

a lull in the wind—
the tips of pines
clearer in the fog

2006 — *Fish in Love*



into the lake,
our skipping stones'
intermingling rings

2007 — *Flower of Another Country*

lazy day . . .
I give her wind chime
a stir

2008 — *Dandelion Clocks*

sharp Winnipeg wind . . .
walking backwards
to the bus

2009 — *A Travel-Worn Satchel*

Darwin's barberry
the place where
the skid marks stop

2010 — *Sharing the Sun*

morning light—
the seedpod rattles
in the baby's hand

2011 — *In Pine Shade*

on the merry-go-round
with my daughter
a few fallen leaves

2013 — *This World*

yard sale—
a row of empty jars
tinged slightly red

2014 — *Take-out Window*

tide rip—
the slant of light
through the islands

2015 — *A Splash of Water*

first flurries . . .
a skateboard
broken in two

2016 — *Full of Moonlight*